

Stille Nacht

C C G⁷

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,

The first system of the musical score for 'Stille Nacht' in C major, 3/4 time. It consists of a vocal line and a piano accompaniment line. The vocal line starts with a C chord, followed by another C chord, and ends with a G7 chord. The lyrics are: 'Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,'.

7 C F C

ein - sam wacht nur das trau - te hoch - hei - li - ge Paar.

The second system of the musical score. It starts with a C chord, followed by an F chord, and ends with a C chord. The lyrics are: 'ein - sam wacht nur das trau - te hoch - hei - li - ge Paar.'.

13 F C G⁷

Hol - der Kna - be im lo - cki - gen Haar, schlaf in

The third system of the musical score. It starts with an F chord, followed by a C chord, and ends with a G7 chord. The lyrics are: 'Hol - der Kna - be im lo - cki - gen Haar, schlaf in'.

18 C C G⁷ C

himm - li - scher Ruh, ——— schla - fe in himm - li - scher Ruh.

The fourth system of the musical score. It starts with a C chord, followed by another C chord, then a G7 chord, and ends with a C chord. The lyrics are: 'himm - li - scher Ruh, ——— schla - fe in himm - li - scher Ruh.'.

Strophe 2:

Stille Nacht, heilige Nacht!
 Gottes Sohn, o wie lacht
 Lieb aus deinem göttlichen Mund,
 Da uns schlägt die rettende Stund,
 Christ, in deiner Geburt,
 Christ, in deiner Geburt.

Strophe 3:

Stille Nacht, Heilige Nacht!
 Hirten erst kundgemacht,
 Durch der Engel Halleluja.
 Tönt es laut von fern und nah:
 Christ, der Retter ist da,
 Christ, der Retter ist da!