

Musik - Biographie Gerd Rieger

13.08.1949 in Düsseldorf
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Musiktherapeut (Salzburg 1983), Dozent für freie Improvisation, Community Music Therapy

Autor, Lehraufträge für Improvisation in der Musiktherapie in Berlin und Würzburg
Instrumentallehrer für Klavier und Saxophon

10 Jahre Musiklehrer am Berufskolleg Vera Beckers in Krefeld (bis 2010)

Sozialpädagoge (FH Kaiserswerth, 1971), Diplom Pädagoge (Universität Köln, 1977)
Ehrenamtlich im Vorstand der Lebenshilfe Krefeld über 35 Jahre

Musiker, Improvisator

Mitglied der Missiles, Klang-Drang- Orchester

Konzerttätigkeit mit internationalen Künstlern

Leiter von Workshops in der Erwachsenenbildung und für Menschen mit
Beeinträchtigungen (Improvisation inklusiv)

Organisator von Konzertveranstaltungen und Workshops

Dipl. Social worker, graduate education studies in Cologne. In 1982 got the graduation for Music Therapy in Salzburg, Austria. Many social music projects have been launched by him. Establishment of integrative music project with repatriates from Poland and the former USSR. Initiator and longtime head of the Rock Band Lebenshilfe "RockamRing" which is famous for its concerts in Krefeld and the surrounding area for nearly 20 years.

As a music therapist he works with people with multiple disabilities-gravelly in Dr. Ulrich Lange Foundation.

For 25 years a lecturer in jazz improvisation, first at Villa K, then at the Donkies in Krefeld and in institutions of adult training, Werkhaus Krefeld and Südbahnhof.

Founder of the series UnerHÖRT, for 7 years for workshops freely improvised music. Organizer of concerts, open stages, courses and festivals for freely improvised music in Krefeld. Inclusion is a focus of his work.

He is a retired music teacher of the vocational school in Krefeld Vera Beckers, instrumental teacher for piano and saxophone.

At the University of the Arts (UDK) in Berlin and the University of Applied Sciences Würzburg he had teaching assignments for music therapy and improvisation.

He writes regularly on music therapy topics in the scientific journal "Music Therapy" and in "Improfil", former "ring gespräch" on issues of free improvised music.

He plays in various jazz combos and Cologne Improvisation Orchestra Missiles.